

WPS-21859

STEREO

WP-1859



A PRODUCT OF LIBERTY RECORDS

THE MARCH! BRASS!

FEATURING
CHET BAKER

IN THE MOOD

PENNSYLVANIA 6-5000 • TUXEDO JUNCTION • IN THE MOOD • (I'VE GOT A GAL IN)
 KALAMAZOO • AT LAST • CHATTANOOGA CHOO CHOO • SERENADE IN BLUE • THE DATING GAME • MOONLIGHT SERENADE • STRING OF PEARLS • SUNRISE SERENADE • LITTLE BROWN JUG



STEREO

ALSO AVAILABLE IN MONAURAL WP-1859 WPS-21859

LIBERTY RECORDS

IN THE MOOD

<i>side one</i>	Sunrise Serenade (ASCAP)	■ 2:15
	At Last (ASCAP)	■ 2:35
	Chattanooga Choo Choo (ASCAP)	■ 2:42
	Serenade In Blue (ASCAP)	■ 2:27
	In The Mood (ASCAP)	■ 2:45
	(I've Got A Gal In) Kalamazoo (ASCAP)	■ 2:30
<i>side two</i>	Little Brown Jug (BMI)	■ 1:49
	Tuxedo Junction (ASCAP)	■ 2:38
	A String Of Pearls (ASCAP)	■ 2:45
	Moonlight Serenade (ASCAP)	■ 2:36
	Pennsylvania 6-5000 (ASCAP)	■ 1:55
	The Dating Game (BMI)	■ 2:10

THE MARIACHI BRASS!

FEATURING
CHET BAKER

There are no limitations today on the sources from whence popular music emanates. The excitement generated by the creation of new groups and new sounds has developed an environment which bristles with zestful melodies.

Certainly the sound of the Mariachi Brass and Chet Baker's warmly supple flugelhorn have been one of the chief interpreters of music with a Latin touch. With so many cultures feeding into the mainstream of popular music in America, the sounds of the hits are derived from the creative genius of the present and most assuredly the past.

The name Glenn Miller has long been recognized as an innovator in big band arranging. The trombonist-arranger who led a powerhouse band during the era when dance bands were everybody's rage, has left an indelible mark on music—and people's lives.

Chet Baker, whose artistry has remained alert to the trends and tastes of his audience, has become in a sense, a modern version of the Glenn Miller Band through the release of this album.

Undertaking a project of this nature had its built-in disaster points. First, the music popularized and made famous by the Miller Band, is in some quarters cherished and sacrosanct. To change the authentic Miller sound of the clarinet riding over the saxophones, could border on treason. Done tastefully, however, a modernization of the Miller Band's book, could prove a sensation.

Baker, built on the improvisational freedom of the jazz world, felt the idea warranted

investigation. The most stirring of the Miller Band's tunes—those which gained the most notoriety among the thousands the band played—were chosen for re-introduction before an entirely new and potent audience.

There was still the question of whether the melodies, written in the 1930's, could stand a fresh polish, could present their own uniqueness when placed in the mold of the Mariachi Brass, which has been performing the up beat songs of the '60's.

After a few run-throughs, the answer became apparent. The old axiom of "you can't hold a good song down" held true. The Miller-associated tunes were as strong and as vital when arranged by George Tipton and played zestfully by Baker and associates, as when the full Miller Band played them on the stage of the Paramount Theatre in New York City.

There is a perkiness, a light, breezy feel which the Brass lends to the songs. A marimba has been added to offer a soft mood behind the trills and brilliance of the Brass and Baker's own soaring horn. The thump thump of a bass drum takes on a soloing role as it boots the Brass along.

Changing rhythms on "At Last," originally done by Miller as a pensive piece, provides a contrasting showcase for Baker's lucid playing and the rich ensemble sound of the group.

Two of Miller's most famous selections, "In The Mood" and "String Of Pearls" are done with a contemporary flavor which belies the age of the selections. "Mood," which has been done in a straight rock 'n' roll style by other groups, is hardly moody at all. In fact, there is an infectiousness about the song which explains why it was such a strong national favorite. "Pearls" comes across with regal splendor. Since the Mariachi Brass is Latin inspired, it is no surprise that on "Pennsylvania 6-5000" this famous Manhattan phone number is recited in Spanish. The original Miller mood was meant to entertain. Chet Baker's salute to a legend in the band business continues this tradition. —Eliot Tiegel

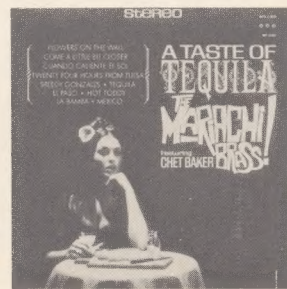


HEAR THE MARIACHI BRASS
EXCLUSIVELY ON
WORLD PACIFIC RECORDS

DOUBLE SHOT
WPS-21852/WP-1852
Dancing In The Street; Ring Of Fire; Yesterday's Gone; Danke Schoen; The Blue Dove; Red Rubber Ball; When You're Smiling; Enamorado; Agua Caliente; Wheels; But Not Today; Green Grass.



HATS OFF
WPS-21842/WP-1842
Happiness Is; Sure Gonna Miss Her; Bang Bang (My Baby Shot Me Down); The Phoenix Love Theme (Senza Fine); These Boots Are Made For Walkin'; On The Street Where You Live; Armen's Theme; Spanish Harlem; Chiquita Banana; When The Day Is All Done (Foyo); You Baby; It's Too Late.



A TASTE OF TEQUILA
WPS-21839/WP-1839
Flowers On The Wall; Tequila Mexico; Cuando Calienta El Sol; Hot Toddy; 24 Hours To Tulsa; Speedy Gonzales; Come A Little Bit Closer; El Paso; La Bamba.



Producer: Richard Bock
Arranger: George Tipton
Engineer: Lanky Linstrot
Art Direction: Woody Woodward
Cover Photography: Peter Whorf

... visual sound
STEREO

IN THE MOOD

The Mariachi Brass

featuring Chet Baker

Arranged & Conducted by George Tipton



WPS-21859

1

1. SUNRISE SERENADE (J. Lawrence-F. Carle)
Jewel Mus. Publ. Co., Inc. - ASCAP — 2:15
2. AT LAST (M. Gordon-H. Warren)
Leo Feist Inc. - ASCAP — 2:35
3. CHATTANOOGA CHOO CHOO (M. Gordon-H. Warren)
Leo Feist Inc. - ASCAP — 2:42
4. SERENADE IN BLUE (M. Gordon H. Warren)
Bragman, Yocco & Conn - ASCAP — 2:27
5. IN THE MOOD (J. Garland)
Shapiro-Bernstein & Co., Inc. - ASCAP — 2:45
6. (I've Got A Gal In) KALAMAZOO
(M. Gordon-H. Warren)
Bragman, Yocco & Conn, Inc. -
ASCAP — 2:30

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

... visual sound
STEREO

IN THE MOOD

The Mariachi Brass

featuring Chet Baker

Arranged & Conducted by George Tipton



WPS-21859

2

1. LITTLE BROWN JUG (Adpt. G. Tipton)
Har-Bock Mus. Co. - BMI — 1:49
2. TUXEDO JUNCTION (Feyne-Hawkins-Johnson-Dash)
Lewis Mus. Publ. Co., Inc. - ASCAP — 2:38
3. A STRING OF PEARLS (E. DeLange-J. Gray)
Mutual Mus. Society, Inc. - ASCAP — 2:45
4. MOONLIGHT SERENADE (M. Parish-G. Miller)
Robbins Mus. Corp. - BMI — 2:36
5. PENNSYLVANIA 6-5000 (C. Sigman-J. Gray)
Robbins Mus. Corp. - ASCAP — 1:55
6. THE DATING GAME (C. Barris-D. Mook)
January Mus. Corp. - BMI — 2:10

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA